



CITY OF MERCED

REQUEST FOR QUALIFICATIONS

Open Call for Artists

RFQ Released: 12.01.2021

Deadline for Submittals: 01.28.2022

678 W. 18TH STREET, MERCED CA 95340

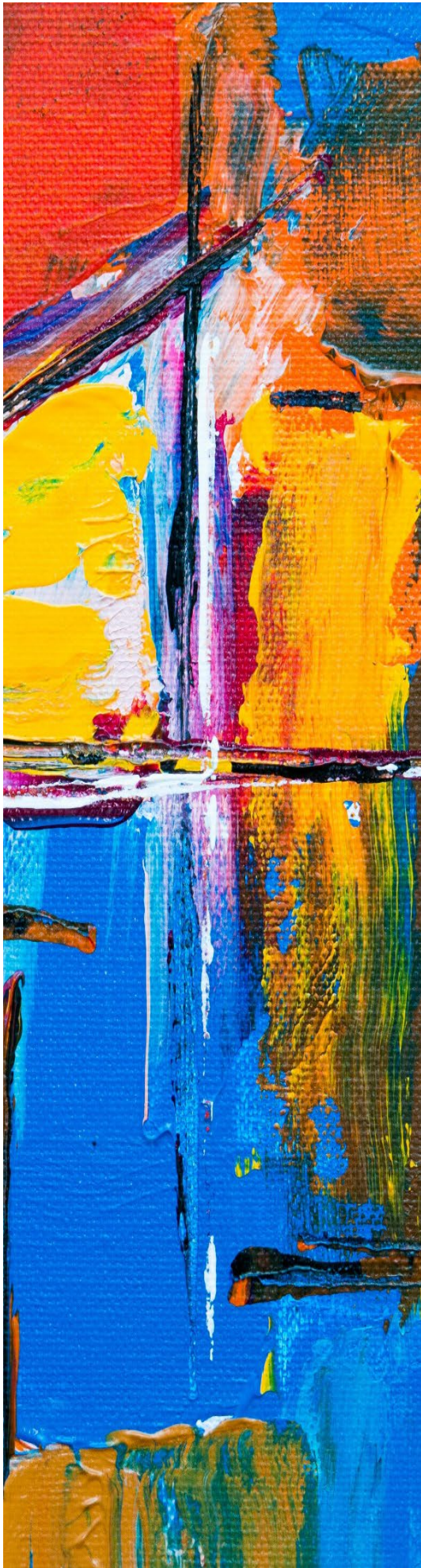


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ABOUT THE CITY OF MERCED

Merced is a dynamic community of over 90,000 people, with a friendly small-town living in a mid-size city. The University of California Merced campus, opened in 2005, provides new educational and economic opportunities, adding to the already-established growth of the region. As a result, Merced's population is youthful and diverse. Located in the heart of California's agricultural Central Valley, Merced is the region's hub for education, culture, and business. The community offers abundant shopping, pleasant neighborhoods, and tree-lined streets. Bicycle paths along creeks link major City parks. Even with recent increases in prices, Merced's housing remains affordable compared to many other California locations. In addition, Merced's revitalized downtown is emerging as the entertainment center of the area. Annual events and festivals bring regional and even national recognition.

The City's many amenities include the Applegate Zoo, Art Kamangar Center at the Merced Theatre, The Mainzer Theatre and Restaurant, The Merced Multicultural Arts Center, Playhouse Merced, The Senior Community Center, The Historic Tioga Apartments, Merced College, University of California, Merced, a wide array of restaurants, various sports facilities, Lake Yosemite, plentiful public transportations, and more.

ABOUT MERCED'S ARTS & CULTURE ADVISORY COMMISSION

The Arts and Culture Advisory Commission (ACAC) was established in 2018 to advise the City Council on matters about public art, art projects, cultural programs, and activities, and the promotion of art within the City of Merced (M.M.C. section 2.54.010). The ACAC's mission is to encourage and promote programs and events that enhance the art and cultural development in Merced while engaging community members and local businesses; promote the role of art and culture in contributing to the beautification and quality of life in Merced; recognize art and cultural events and activities that enhance vitality and innovation in Merced; promote inclusion of artistic endeavors and cultural activities reflective of the Merced community; and preserve the community's artistic works and cultural identities.



1. PROJECT DESCRIPTION

The Arts and Culture Advisory Commission (ACAC) invites the submission of professional and experienced artists' credentials for an opportunity to create artwork within the boundaries of the City of Merced.

Artists who have experience in painting, drawing, collage, printmaking, textiles, and photography are encouraged to apply. Select artists will be contracted to establish original artwork as projects become available through an artist agreement.

The City provides an open call for art projects on existing City-owned facilities or City right-of-way. Examples of City facilities and right-of-way include, but are not limited to the following:

Alleyways	Plazas
Bridges	Sidewalks
Fences	Utility Boxes
Parks	Walls

The application submittal deadline is 5 p.m. (PST) Friday, January 28, 2022.

2. SELECTION PROCESS

- Once a project has been funded as part of the Annual Work Plan and a Public Art Project Plan adopted, a Selection Panel may be assembled. The ACAC may serve as the Panel or opt to form a separate Panel, taking recommendations from internal and external stakeholders into account. The Panel will advise the ACAC on the selection of artists and approval of concept designs. The ACAC will make a recommendation to the City Council. The City Council will have final approval authority.
- A Selection Panel may establish an eligible list based on their qualifications alone to submit a proposal or interview. The Selection Panel may recommend selecting one of



the finalists based on qualifications and interviews or not selecting any of the artists and going back to review the qualifications of other artists.

3. EVALUATION CRITERIA

Selection Criteria. The Selection Panel shall use the following criteria to select an artist and artist concept:

- Meets the definition of artist, as defined by the ACAC policy;
- Demonstrates artistic excellence, innovation, and originality as represented in past work and supporting materials;
- Demonstrates capacity for working in media and with concepts that are appropriate to the project goals and site;
- Demonstrates interest and capability in creating Public Art in collaboration with the City, design teams, and other project partners;
- Demonstrates interest and capability in engaging community representatives in a project;
- Demonstrates experience in completing works of similar scope, scale, budget, and complexity, or articulates how s/he will bring the necessary artistic and technical skills to the project;
- Demonstrates interest in and understanding of the project as outlined in the Project Plan;
- Is available to perform the scope of work in a timely and professional manner;
- Demonstrates artistic merit, including excellence in aesthetic quality, artistry, innovation, and creativity;
- Demonstrates appropriateness in scale and form and is of materials/media suitable for the site;
- Ability to reduce cost through economies of scale
- Demonstrates feasibility of construction and installation;
- Demonstrates feasibility in terms of budget, timeline, safety, security, durability, operation, maintenance, conservation, legal and ethical issues;
- Builds the diversity of the Public Art Collection.
- Permanence concerning resistance to theft, graffiti, weathering, and repair costs
- Residency of artist



4. SUBMISSION REQUIREMENTS

This is an open competitive process for the City of Merced – Open Call for Art Projects. The RFQ outlines the step-by-step process and conditions that apply.

To submit credentials for consideration, please include the following materials:

- 1) Cover sheet with name, phone number, email address, and website (if applicable)
- 2) A statement of interest, including a vision for public artwork
- 3) Proposed artwork sample, description of the artwork, and how the artwork will be applied
- 4) Resume that includes an exhibition history, past projects, and experience with cooperative community-driven projects
- 5) A minimum of three samples of previous original artwork with brief descriptions (photo printouts or flash drive containing samples are preferred)
- 6) Three (3) references the panel may contact for previous artwork and experience
- 7) Artist commission fees for applicable projects

5. INQUIRY CONTACT & SUBMITTING QUALIFICATIONS

Direct all inquiries to City Manager Stephanie Dietz via email, dietzs@cityofmerced.org by 5 pm, Friday, January 14, 2022.

APPLICATION PACKAGES ARE DUE BY 5 PM (PST) ON FRIDAY, JANUARY 28, 2022. Address proposals to:

**City Manager Stephanie Dietz
City of Merced / Office of the City Manager
678 W. 18th Street
Merced, CA 95340**

Proposals are accepted via mail and hand-delivery if received by the deadline. *Proposals will not be accepted via postmarked mail, email, and fax.*



6. PROPOSED TIMELINE FOR THE OPEN CALL FOR ART PROJECTS

12/01/2021 through 01/28/2022 – Post Call for Qualifications on City Website:

- Allow 60 days for qualifications to be received
- Qualifications will be initially screened to ensure minimum requirements are met

01/31/2022 through 02/25/2022 – Selection Panel Rates Proposals:

- Review Independently and Score
- Scores compiled for March ACAC Meeting

03/17/2022 – ACAC Meeting:

- Selection Panel makes recommendation to ACAC
- ACAC adopts recommendation to City Council

04/18/2022 – City Council Meeting (subject to Artist Agreement decision):

- ACAC recommendation to City Council for consideration of funding in City of Merced Fiscal Year 2022/23 Budget

07/05/2022 – Issue Notice to Proceed (subject to Artist Agreement decision):

- Letter sent to artist granting authority to perform work on City property

7. ARTIST AGREEMENT

Upon recommendation of the ACAC, the City Manager or designee shall coordinate agreements with selected artists, curators, and cultural organizations. The agreement may include the scope of work, fee, schedule, and relevant terms and conditions. The scope of work will generally include the final design, engineering, fabrication, and installation of the artwork. All such agreements will be presented to the City Council to approve Artist Services Agreements, Artwork License Agreements, Talent Services Agreements, Artwork Loan Agreements, and Artwork Gift Agreements. Approval for other agreement types shall follow the current Award Authority for Contracts.